

Giacobetti Paul Gallery
111 Front St. #220
Brooklyn, NY
info@giacobettipaul.com
917 548 8107



Detail from *The Shops, 96 Seconds*

Choreographies

Cynthia Lawson Jaramillo

October 7 – 17, 2010
Opening: October 7; Artist Talk: October 16

Giacobetti Paul Gallery is pleased to present “Choreographies,” a NYC gallery debut solo show of artist Cynthia Lawson Jaramillo, in which she investigates how urban public space is formed and shaped by the pedestrians that traverse it. Through photographic images, layered lightboxes, silkscreened works on glass, and a video installation, Lawson Jaramillo reveals the hidden quotidian choreographies of people in cities.

Cynthia Lawson Jaramillo is a Brooklyn-based Colombian digital artist whose recent work investigates the fine line between moving and still images. Through digital and physical layering in her photographs, and time and space manipulation in her videos, she explores how to use image-making as a way to extend (and collapse) our traditional notions of space and time. Lawson Jaramillo has exhibited internationally including the Museums of Modern Art (Bogotá and Medellín), Hammer Museum (Los Angeles), Exit Art (NYC), and Point Ephémère (Paris.) She recently published *Of and In Cities* and *Cross Urban* (with K. Fruchtnis.) www.cynthialawson.com

Opening Reception
Thursday, October 7, 5:30-8:30pm

Gallery hours
Wednesday – Sunday 12:00 - 6:00pm

Artist talk
Saturday, October 16, 4:00pm