

# Giacobetti Paul Gallery

FOR IMMEDIATE RELEASE

## SAMERA ABED | REAR WINDOW

OPENS THURSDAY, FEBRUARY 7, 6 PM  
EXHIBITION CONTINUES THROUGH MARCH 2, 2013

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Giacobetti Paul is pleased to announce an exhibition of paintings by artist Samera Abed. American-born in 1968, of Palestinian descent, Abed lives and works in DUMBO, Brooklyn, New York. She has been painting for four years, studying with Italian painter Bernardo Siciliano. This is her first solo exhibition. Making her living as an actress and model, she is also part-owner of a new restaurant and lounge called DISH, opening in DUMBO in summer 2013.

A citizen of a landscape that has radically transformed before her eyes in her own lifetime, Samera Abed's elegantly designed cityscapes are an homage to that evolution. Abed blends traditional skill sets of realism within an ongoing evolution to find delicate balance between modern architecture and movements of light across the urban topography of her surroundings. Abed has challenged herself to create a brand of realistic expressionism she employs to document the quotidien with the extraordinary.



Abed comments that, though a native New Yorker, she takes her inspiration from the energy of the city itself: "Everyday I see New York like it is the first time, and that is what inspires the work. Some small aspect or detail can be enough. A memory of something or a smell or a sensation. I use my immediate surroundings and day-to-day life as a source. It's a way of transforming it into something else. The always-close-at-hand and often-overlooked are a source of revelation. The calm within the chaos."

Like its titular portal, a nod to the voyeurism of Alfred Hitchcock's classic film *Rear Window*, Abed's urban canyons are both confined and multileveled moments of eureka.

The exhibition runs concurrently with "Dear Miss Lonelyhearts" by Pareesa Pourian.