

Giacobetti Paul Gallery

FOR IMMEDIATE RELEASE

PAREESA POURIAN | DEAR MISS LONELYHEARTS

OPENS THURSDAY, FEBRUARY 7, 6 PM
EXHIBITION CONTINUES THROUGH MARCH 2, 2013

Giacobetti Paul is pleased to announce an exhibition of paintings by artist Pareesa Pourian.

Pourian uses text in her abstractions to explore ideas of surface and ambitious spatial representation. With an emphasis on mark-making, each painting is read like a letter addressed to the viewer, regardless of the presence of text. Pourian's paintings are concerned with their own surface and materiality as much as with the questions they (sometimes literally) beg. The objective of the paintings is to make feminine and feminist objects within a historically male-oriented medium. While on the one hand concerned with traditional modernist abstraction, on the other the content in the paintings is decidedly straightforward in its use of text.

Pourian's interest in language stems from a belief that words can only begin to suggest a controlled meaning and are actually messy accumulations of suggestion. The paintings are process-based and the images are discovered through the act of painting. With that act, there is an accumulation of moves and a development of relationships given shape by intuitive logic.

Miss Lonelyhearts is a novel by Nathanael West in which the protagonist quests for meaning in a world of disillusionment. By using black humor, the story ultimately unfolds as a failure to find a personal solution in the midst of systemic problems. Pourian's affinity with the novel is a self-conscious questioning of her role as a painter and the use of humor as critique from a feminist perspective.

The exhibition runs concurrently with "Rear Window" by Samera Abed.

